

## **SARM LIBRARY BOOKS**

1. Jewelry: Concepts and Technology by: Oppi Untracht – 1982, 840 pages.
2. A History of Jewelry: Five Thousand years by J. Anderson Black -1981, 336 pages.
3. The Fundamentals of Gemstone Carving by Gordon Kennedy – 1977, 128 pages.
4. Gem Cutting by John Sinkankas, 2<sup>nd</sup> edition – 1962, 297 pages.
5. The Jewelry Repair Manual by R. Allen Hardy, 2<sup>nd</sup> edition-1967, 253 pages.
6. The Jewelry Engravers Manual by R. Allen Hardy – 1976, 143 pages
7. Gemcraft “How to Cut and Polish Gemstones” by L. Quick, 2<sup>nd</sup> edition- 1977, 195 pages
8. The Design and Creation of Jewelry by Robert Von Neumann – 1982, 320 pages.
9. Faceting for Amateurs by Glenn & Martha Vargas, 2<sup>nd</sup> edition – 1981, 345 pages.
10. Gemstone Carving by Martin Walter – 1977, 157 pages.
11. Handbook of Gem Identification by Richard Liddicoat – 1977, 440 pages.
12. Diamond Grading ABC by Verena Pagel-Theisen – 1980, 275 pages.

13. Beads "The Art of Stringing" by Genie Ragan – 1986, 58 pages.
14. Color Encyclopedia of Gemstones by Joel Arem – 1977, 149 pages.
15. Minerais Do Brasil by Edgard Blucher – 1972 Written in Portuguese – Vol. #1, 128 pages.
16. Minerais Do Brasil by Edgard Blucher – 1972 Written in Portuguese – Vol. #2, 128 pages.
17. Minerais Do Brasil by Edgard Blucher – 1972 Written in Portuguese – Vol. #3, 128 pages.
18. Enameling on Metal by Oppi Untracht – 1957, 191 pages.
19. Modeling in Wax for Jewelry and Sculpture by Lawrence Kallenberg – 1981, 252 pages.
20. Centrifugal or Lost Wax Jewelry Casting by Murry Bovin – 1977, 143 pages.
21. Gems and Jewelry Appraising by Anna Miller – 1988, 198 pages.
22. Maggie Hayes Jewelry Book by Maggie Hayes – 1972, 119 pages.
23. The Techniques of Master Faceting by Gerald Wykoff – 1985, 234 pages.
24. Stones and Minerals of the World by Walter Schumann – 1977, 224 pages.
25. Rocks and Minerals by Richard Pearl – 1968, 275 pages.

26. Handbook of Gem Identification by Richard Liddicoat, 11<sup>th</sup> edition – 1981, 450 pages.
27. Gem Testing by B.W. Anderson, 9<sup>th</sup> edition – 1980, 434 pages.
28. The Jewelers' Manual published by GIA – 1974, 362 pages.
29. The Jewelers' Manual published by GIA – 1974, 362 pages.
30. Facet Cutters Handbook by Edward Soukup – 1962, 64 pages.
31. Opal and How to Work it by Frank Barnett – 1981, 60 pages.
32. Advanced Cabochon Cutting by Jack Cox – 1971, 61 pages.
33. Cabochon Cutting by Jack Cox – 1970, 64 pages.
34. Handbook of Lost Wax or Investment Casting by James Sopcak – 1968, 64 pages.
35. PRO-AM Gem Cutting Guide by A.V. Ridge – 1973, 45 pages.
36. The Handbook of Gemstone Carving by Ed & Leola Wertz – 1968, 48 pages.

The above 36 books were donated to SARM in 2018