

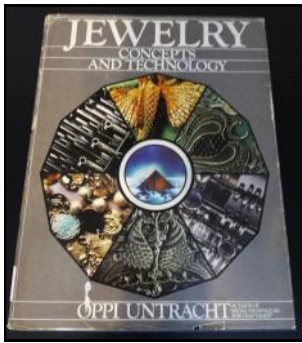


P.O Box 51
Santa Ana, CA 92702

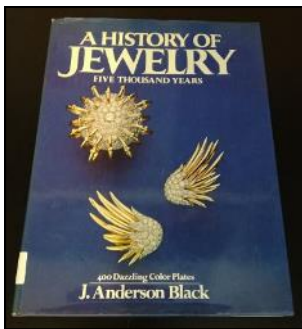
Santa Ana Rock and Mineral Club LIBRARY BOOKS VOLUME I



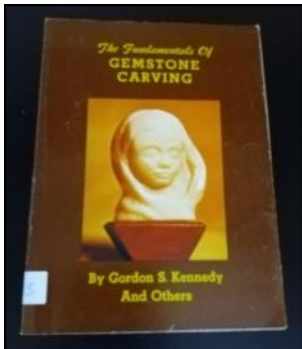
SANTA ANA ROCK AND MINERAL CLUB



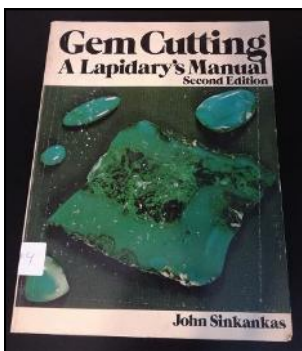
1. Jewelry: Concepts and Technology by: Oppi Untracht - 1982, 840 pages.



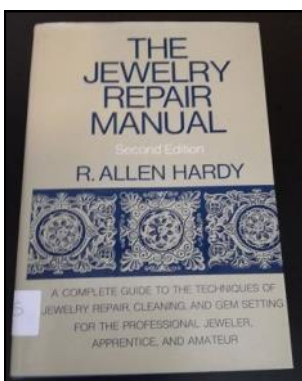
2. A History of Jewelry: Five Thousand years by J. Anderson Black -1981, 336 pages.



3. The Fundamentals of Gemstone Carving by Gordon Kennedy – 1977, 128 pages.

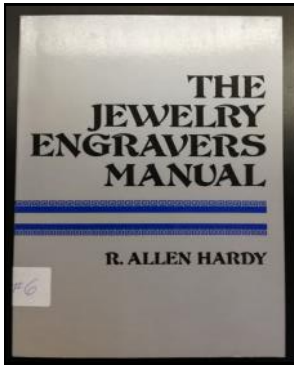


4. Gem Cutting by John Sinkankas, 2nd edition – 1962, 297 pages.

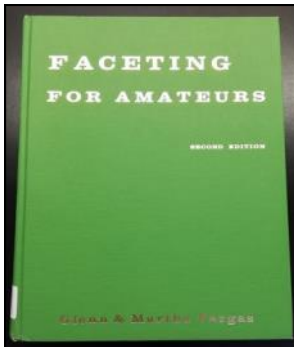


5. The Jewelry Repair Manual by R. Allen Hardy, 2nd edition-1967, 253 pages.

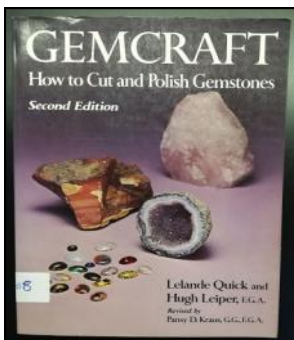
SANTA ANA ROCK AND MINERAL CLUB



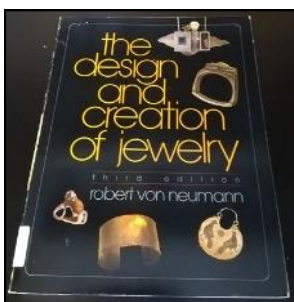
6. The Jewelry Engravers Manual by R. Allen Hardy – 1976, 143 pages



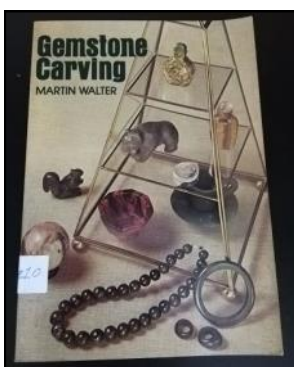
7. Faceting for Amateurs by Glenn & Martha Vargas, 2nd edition – 1981, 345 pages.



8. Gemcraft “How to Cut and Polish Gemstones” by L. Quick, 2nd edition- 1977, 195 pages

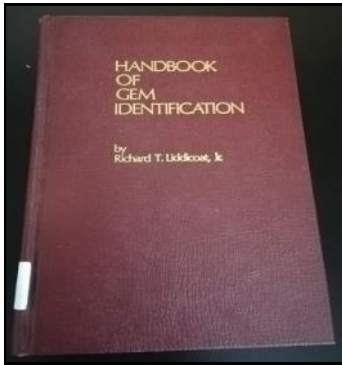


9. The Design and Creation of Jewelry by Robert Von Neumann – 1982, 320 pages.

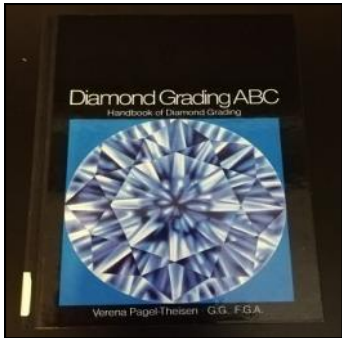


10. Gemstone Carving by Martin Walter – 1977, 157 pages.

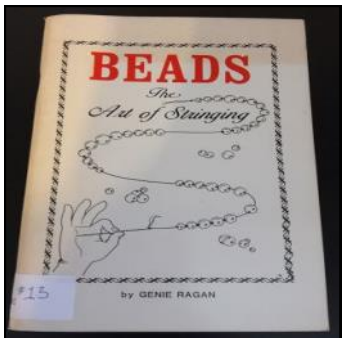
SANTA ANA ROCK AND MINERAL CLUB



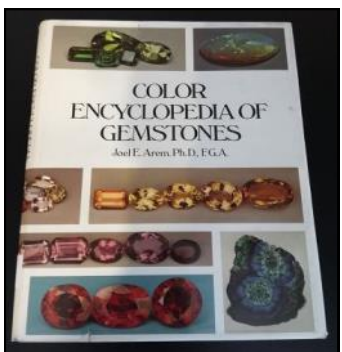
11. Handbook of Gem Identification by Richard Liddicoat – 1977, 440 pages.



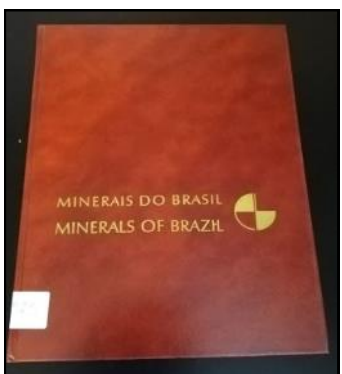
12. Diamond Grading ABC by Verena Pagel-Theisen – 1980, 275 pages.



13. Beads “The Art of Stringing” by Genie Ragan – 1986, 58 pages.

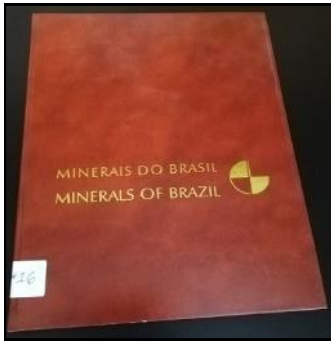


14. Color Encyclopedia of Gemstones by Joel Arem – 1977, 149 pages.

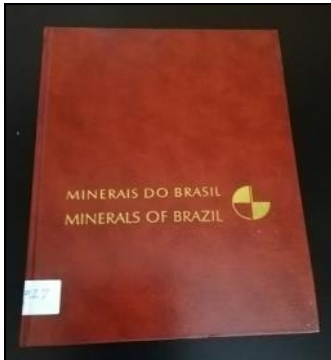


15. Minerais Do Brasil by Edgard Blucher – 1972
Written in Portuguese – Vol. #1, 128 pages.

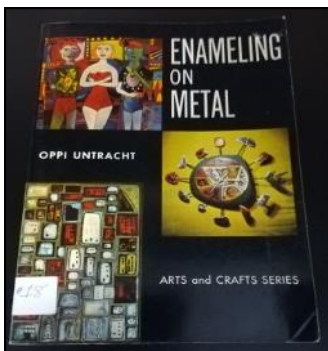
SANTA ANA ROCK AND MINERAL CLUB



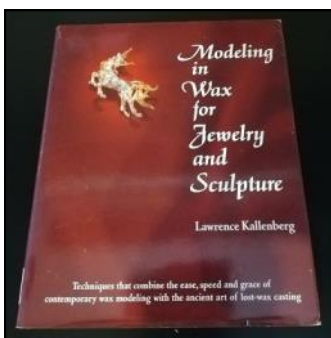
16. *Minerais Do Brasil* by Edgard Blucher – 1972
Written in Portuguese – Vol. #2, 128 pages.



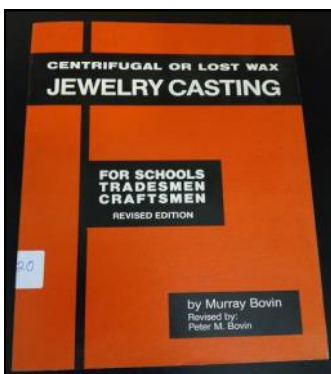
17. *Minerais Do Brasil* by Edgard Blucher – 1972
Written in Portuguese – Vol. #3, 128 pages.



18. *Enameling on Metal* by Oppi Untracht – 1957,
191 pages.

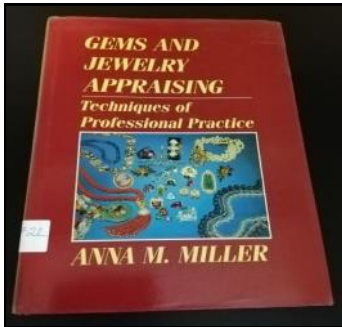


19. *Modeling in Wax for Jewelry and Sculpture* by
Lawrence Kallenberg – 1981, 252 pages.

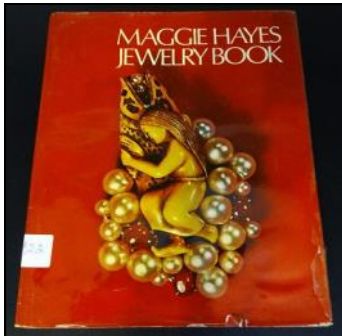


20. *Centrifugal or Lost Wax Jewelry Casting* by
Murry Bovin – 1977, 143 pages.

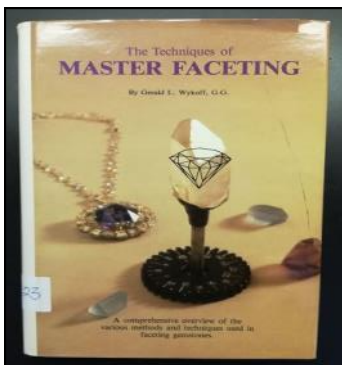
SANTA ANA ROCK AND MINERAL CLUB



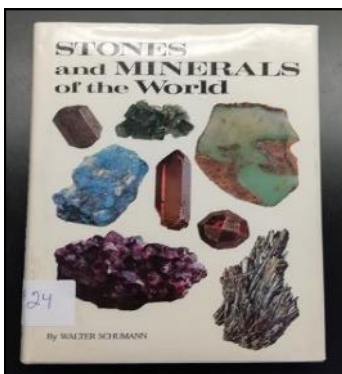
21. Gems and Jewelry Appraising by Anna Miller – 1988, 198 pages.



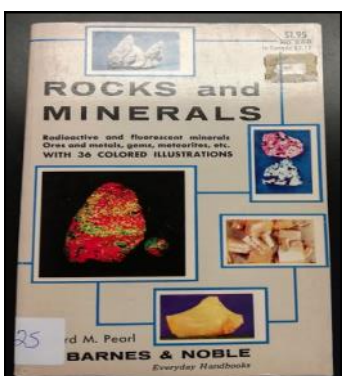
22. Maggie Hayes Jewelry Book by Maggie Hayes – 1972, 119 pages.



23. The Techniques of Master Faceting by Gerald Wykoff – 1985, 234 pages.

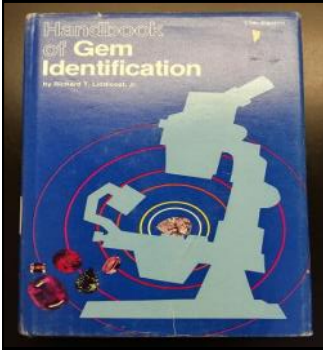


24. Stones and Minerals of the World by Walter Schumann – 1977, 224 pages.

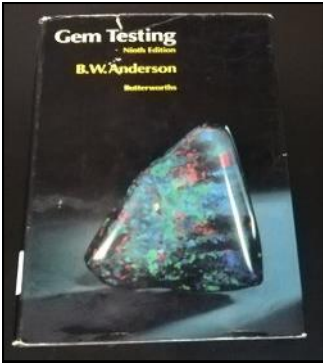


25. Rocks and Minerals by Richard Pearl – 1968, 275 pages.

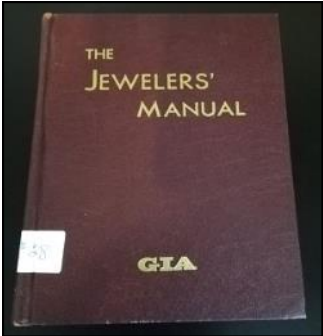
SANTA ANA ROCK AND MINERAL CLUB



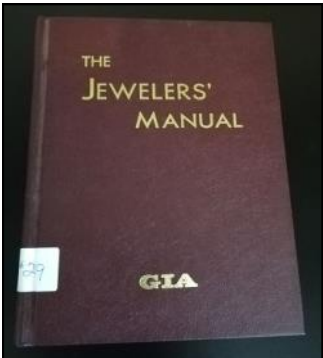
26. Handbook of Gem Identification by Richard Liddicoat, 11th edition – 1981, 450 pages.



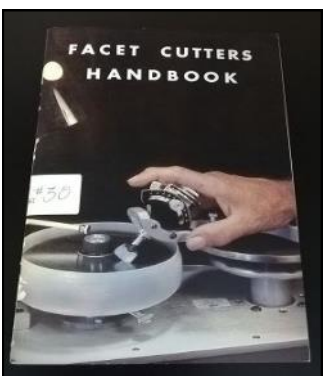
27. Gem Testing by B.W. Anderson, 9th edition – 1980, 434 pages.



28. The Jewelers' Manual published by GIA – 1974, 362 pages.

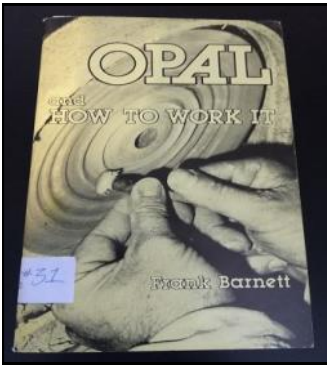


29. The Jewelers' Manual published by GIA – 1974, 362 pages.



30. Facet Cutters Handbook by Edward Soukup – 1962, 64 pages.

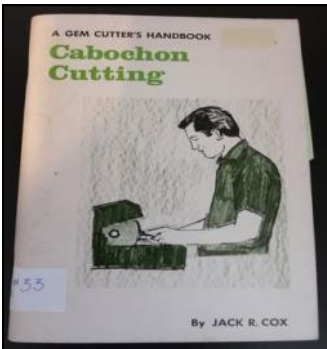
SANTA ANA ROCK AND MINERAL CLUB



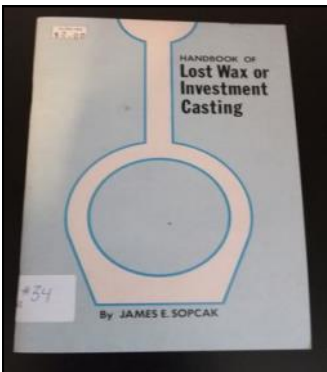
31. Opal and How to Work it by Frank Barnett – 1981, 60 pages.



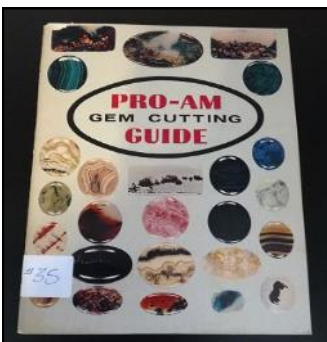
32. Advanced Cabochon Cutting by Jack Cox – 1971, 61 pages.



33. Cabochon Cutting by Jack Cox – 1970, 64 pages.



34. Handbook of Lost Wax or Investment Casting by James Sopcak – 1968, 64 pages.



35. PRO-AM Gem Cutting Guide by A.V. Ridge – 1973, 45 pages.

SANTA ANA ROCK AND MINERAL CLUB



36. The Handbook of Gemstone Carving by Ed & Leola Wertz – 1968, 48 pages.

The above 36 books were donated to SARM in 2018.

Thank You!